

Music

Course Name	Weeks / Credit	Grades	Prerequisite
Band**	40 / 1 (Full Yr)	9-12	None
Orchestra**	40 / 1 (Full Yr)	9-12	None
Chorus**	40 / 1 (Full Yr)	9-12	None
Music Theory	40 / 1 (Full Yr)	9-12	None (This course will satisfy the prerequisite for AP Theory offered the following year)
AP Music Theory Offered 2022-2023	40/1 (Full Yr)	10-12	Music Theory or Teacher Placement Offered 2022-2023
Beginner Piano	20 / .5 (1st Sem)	9-12	None
Beginner Guitar	20 / .5 (1st Sem)	9-12	None
Advanced Piano	20 / .5 (2nd Sem)	9-12	Beginner Piano, Proficiency Exam, or Teacher Rec.
Advanced Guitar	20 / .5 (2nd Sem)	9-12	Beginner Guitar, Proficiency Exam, or Teacher Rec.
iMusic	20 / .5 (1st Sem)	9-12	None

****Music Lessons:** In addition to the large group rehearsals, all students enrolled in band, orchestra, and chorus will be scheduled to attend small group lessons. The lessons are set up on a rotating basis to minimize the amount of disruptions with other classes. Music teachers will prepare and distribute lesson schedules so all students have the schedule each semester.

Band (1 Credit)

The purpose of this course is to teach students skills needed for playing various musical instruments as well as participation in an instrumental ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of instrumental literature. In addition to rehearsals and performances, every band student is scheduled for a 1 period lesson each week. Students will also participate in several mandatory evening concert performances throughout the school year. Any student interested in continuing on their band instrument, returning to band if you quit at the elementary or middle school, or a new beginner wanting to learn a wind or percussion instrument should sign up for this course.

Beginners need to confer with the instructor to determine the final instrument choice.

This course satisfies the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

Orchestra (1 Credit)

The purpose of this course is to teach students advanced skills needed for playing various string instruments as well as participation in an ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of orchestral literature. In addition to rehearsals and performances, every orchestra student is scheduled for a 1 period lesson each week. Students will also participate in several mandatory evening concert performances throughout the school year which will make up a major part of each student's grade. Any student interested in continuing on their string instrument, returning to orchestra if you quit at the elementary or middle school, or a new beginner wanting to learn a string instrument should sign up for this course.

Beginners need to confer with the instructor to determine the final instrument choice.

This course satisfies the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

Chorus (1 Credit)

The purpose of this course is to teach students advanced skills needed for participation in a vocal ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of choral literature. In addition to rehearsals, every chorus student will be scheduled for lessons each quarter. Students will participate in several mandatory evening concert performances throughout the school year which will make up a major part of each student's chorus grade. Any student interested in continuing in chorus, returning to chorus if you quit at the elementary or middle school, or a new beginner wanting to learn how to sing should sign up for this course.

New students will need to demonstrate the ability to match pitch.

This course satisfies the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

Music Theory (2021-2022) (1 Credit)

Music Theory explores the basic theoretical elements of the rudiments, terminology, and standard notation of music, including identifying, hearing and notating pitches, intervals, scales and keys, chords, meter, rhythm, and basic chord progressions. This course will provide the basic fundamentals needed for song writing and composition and will also provide the foundation for success in Advanced Placement Music Theory.

This course is offered every other year alternating with AP Music Theory. (This course is offered 2021-2022)

This course satisfies the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

AP Music Theory (2022-2023) (1 Credit)

The goal of AP Music Theory is to instill mastery of the rudiments and terminology of music, including hearing and notating pitches, intervals, scales and keys, chords, meter, and rhythm. Building on this foundation, the course should progress to include more sophisticated and creative tasks, such as melodic and harmonic dictation, composition of a bass line for a given melody, implying appropriate harmony, realization of a figured bass and Roman numeral progressions, analysis or repertoire, including melody, harmony, rhythm, texture and form, sight-singing. This course will provide students the training to take the AP Music Theory exam offered in the Spring. Scoring high enough may earn students college credit.

This course is also a MUST for any student considering a music major in college.

This course is offered every other year alternating with Music Theory. (Next Offered 2022-2023)

This course satisfies the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

Beginner Piano (.5 Credit, 1st Semester Only)

The purpose of this course is to provide group instruction on the piano keyboard. The emphasis is on understanding standard notation, reading and playing chord charts, and piano melody with simple chord accompaniment. The content includes but is not limited to: basic hand position, five-finger patterns, music reading skills, contemporary pop, rock, classic rock genres, popular holiday selections, piano technique, ensemble playing, and practice skills.

This course is offered 1st semester only!

This course satisfies half of the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

Beginner Guitar (.5 Credit, 1st Semester Only)

The purpose of this course is to provide group instruction on the guitar. The emphasis is on reading and playing chord charts, basic tablature, and melody with simple chord accompaniment. The content includes but is not limited to: basic hand position, five-finger patterns, music reading skills, contemporary pop, rock, classic rock genres, popular holiday selections, piano technique, ensemble playing, and practice skills.

This course is offered 1st semester only!

This course satisfies half of the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

Advanced Piano (.5 Credit, 2nd Semester Only)

The purpose of this course is to provide advanced group instruction on the piano keyboard. The prerequisite is Beginner Piano or with permission from the instructor following a student demonstration of their skills. The emphasis is on advanced music reading, playing chord charts, and piano melody with chord accompaniment. The content includes but is not limited to: basic hand position, five-finger patterns, music reading skills, contemporary pop, rock, classic rock genres, popular holiday selections, piano technique, ensemble playing, and practice skills. This course is offered 2nd semester only!

Students MUST take Beginner Piano or Take a Proficiency Playing Exam to test into the course

This course satisfies half of the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

Advanced Guitar (.5 Credit, 2nd Semester Only)

The purpose of this course is to provide advanced group instruction on the guitar. The prerequisite is Beginner Guitar or with permission from the instructor following a student demonstration of their skills. The emphasis is on advanced music reading and playing chord charts, advanced tablature, and melody with chord accompaniment. The content includes but is not limited to: basic hand position, five-finger patterns, music reading skills, contemporary pop, rock, classic rock genres, popular holiday selections, piano technique, ensemble playing, and practice skills.

These course is offered 2nd semester only!

This course satisfies half of the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.

iMusic (.5 Credit, 1st Semester Only)

The purpose of this technology based course is to explore and produce beats and mix patterns used in popular music. Students will listen to, evaluate, and create music through the use of technology and applications. The content of this course includes self-recorded and pre-recorded loops utilizing programs such as BandLab, SoundTrap, Garage Band and more! Assessments will be based on individual project work throughout the semester culminating in a final performance.

This course is a semester based course!

This course satisfies half of the N.Y.S. mandated credit in the arts and counts toward a 5 unit sequence in the Arts.